



STELLAR WORKS

Milan Design Week 2018: Stellar Works presents any/everyWHERE by Neri&Hu
*A showcase of contemporary design and mid-century masterpieces
to stimulate perception of place and environment*



Stellar Works, the first global design brand from Asia is exhibiting for the third consecutive year at Milan Design Week (17-22 April 2018) in the Tortona Design District. This year Stellar Works is presenting new designs by award-winning contemporary designers Neri&Hu and Space Cph alongside reissues of vintage pieces by mid-century modern masters, Vilhem Wolhert and Jens Risom - all proudly *Made in Shanghai*.

Conceived by Stellar Works' creative directors Neri&Hu, **any/everyWHERE** is an evocative installation that plays with the ideas of location, context, and place and explores how interior objects define how we live. The space provokes our awareness, and prompts us to question what it means to be anywhere – and everywhere.

Industry collection by Neri&Hu

Within the installation, **Neri&Hu** will showcase the new **Industry collection**, an accessible utilitarian-inspired collection characterised by simple modern lines.

This comfortable seating collection is comprised of a stackable Dining Chair, Dining Armchair and Lounge Chair suitable for everyday use in both residential and commercial spaces.

Tripod table series by Neri&Hu

Also from Neri&Hu, is the versatile new **Tripod collection** of five signature three-legged occasion tables.

Perfect for modern living, the Tripod collection is lightweight and portable and available in a range of sizes, materials and colours. The tables all have a small strap detail to bring about a sense of care and sophistication.

INFINITY modular sofa by Space Cph



New for Milan, Space Cph presents the elegant new **INFINITY modular sofa** that celebrates the pure shape and softness of curves and radiates a calm yet strong appearance.

The INFINITY sofa has been carefully designed with a minimum of edges and near invisible detailing resulting in a seamless and sculptural piece that will provide the ultimate comfort for the body.

Designed with limitless possibilities in mind, the INFINITY sofa is available in a range of sizes, variations and finishes and can be personalised for different moods and environments.

Stellar Works vintage reissued designs

Stellar Works CEO and founder, Yuichiro Hori is a passionate collector of mid-century design and is proud to present for Milan Design Week 2018, three original designs by Danish masters, Vilhem Wolherth and Jens Risom that will form part of the brand's vintage design collection in 2018.

Triangle chair by Vilhem Wolherth

The Triangle chair is an original design by Vilhem Wolherth (1952) intended to complement his architectural work on the famous Louisiana Museum of Modern Art and provide a comfortable seat upon which to pause and soak up the surroundings. Wolherth's mid-century pieces have become iconic in the design evolution of furniture for public spaces and bring to life the Danish designer's less-is-more ethos and talent for turning the structural into the sculptural.

This new aluminum edition of the Triangle Chair has been envisioned for an outdoor environment and provides a restful place in which to stop and embrace slow living in the fast-moving world.

Wolherth Bar Chair by Vilhem Wolherth

Up to now, the **Wolherth Bar Chair by Vilhem Wolherth** has only existed as a prototype and was never commercially produced.

Yuichiro Hori purchased a prototype when it came up for auction a few years ago and has now fulfilled a long-held dream to add the design to the Stellar Works portfolio.

C140 chair by Jens Risom

Stellar Works will also unveil a reissue of the iconic C140 chair designed by Danish-American designer Jens Risom in upholstered and cane back versions.

First designed in 1955, this iconic chair featured in the White House under President Lyndon B. Johnson's administration. Johnson was photographed sitting in the C140 when signing both the Civil Rights Act in 1964 and again in 1965 while signing the Highway Beautification Act. The C140 chair will be presented in upholstered and cane back versions.

Commenting on the 2018 collections, Yuichiro Hori, founder and CEO of Stellar Works says:

"It is an honour to return to Milan Design Week to showcase Stellar Works' new contemporary designs and the mid-century masterpieces, which we now have the privilege of bringing to life.

"We have worked with our creative directors and long-time collaborators, Neri&Hu to create a dynamic installation in which to reveal their new furniture collections alongside new pieces by Space Cph and evolved reissued designs by Vilhem Wolhert and Jens Risom. I hope people take time to explore any/everyWHERE and ponder the questions it raises."

any/everyWHERE will take place 17th – 22nd April at Opificio 31 Quattrocento, Via Tortona 31, 10.00 – 19.00 daily.

Press Preview: Tuesday 22 April 09.00 – 16.00 hrs.

#StellarWorks #SWxSalone18

stellarworks.com

Notes to Editors

Address:

Opificio 31 Quattrocento, Via Tortona 31, Milan

Opening times:

Tuesday 17 - Sunday 22 April 10:00-19:00

Press preview:

Tuesday 17 April 10:00-16:00

About Stellar Works

Founded by CEO Yuichiro Hori, Stellar Works is the first leading global contemporary furniture design brand from Asia. Established in 2012 as a partnership between Hori and luxury French manufacturers Laval, Stellar Works is based in Shanghai with a global distribution network, offices worldwide, and collaborations with the world's most respected designers. The Stellar Works' factory incorporates a specialised furniture design atelier where traditional craft techniques are preserved within the manufacturing process.

About Neri&Hu

Architects and designers Neri& Hu - Rossana Hu and Lyndon Neri – have been creative directors of Stellar Works since 2015. Both members of the Chinese diaspora and based

in Shanghai, London and recently Paris, Neri&Hu have brought their aura to the brand thanks to the enlightened vision that they also put into practice every day inside their fast-growing architectural and design projects. They launched their creative direction for Stellar Works with the wooden Cabinet of Curiosities at Rossana Orlandi in April 2015.

About Space Cph

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, both graduates of the Royal Danish Academy of Fine Arts, SPACE Cph is a Copenhagen-based design practice that creates interior spaces, furniture and objects for luxury and lifestyle clients across the world. Through their work – which includes restaurants such as Noma in Copenhagen – SPACE Cph has developed a design process that is both emotional and poetic, instilling architectural, interior and furniture design projects with modernism, a strong personal vision and an aversion to the mundane.

About Vilhelm Wohlert

Vilhelm Wohlert (1920-2007) graduated as an architect from The Royal Danish Academy of Fine Arts in Copenhagen in 1944. During his career, he held the position of professor at The Royal Danish Academy of Fine Arts in Copenhagen from 1968 until 1986, was an Honorary Member of the same institution, where he was also Deputy CEO in the period 1968–71. He was also awarded the post of visiting professor at the University of California, Berkeley, United States, from 1951 through 1953. Vilhelm Wohlert worked on many notable projects, including the Louisiana Art Museum in Denmark. He received numerous prizes and awards including the C.F. Hansen medal from The Royal Danish Academy of Fine Arts in Copenhagen in 1979, and the Gold Medal presented by the same academy in 1946.

About Jens Risom

Jens Risom was born in Copenhagen in 1916. From 1935 to 1938 he attended the School for Arts and Crafts in Copenhagen where he trained under the furniture maker Kaare Klint and his fellow students included Hans Wegner. In 1939, Risom emigrated from Denmark to the USA, where in 1941 he designed the first range of furniture manufactured by Hans Knoll. He established Jens Risom Design Inc in 1946 which grew to become the third largest furniture company in America.

Risom's furniture is in numerous collections including the Museum of Modern Art, New York; and The RISD Museum, Providence, Rhode Island. In 1970 Risom was appointed a trustee of The Rhode Island School of Design where in 2004 he received an Honorary Doctorate of Fine Arts. In 1996 Risom received the Danish Knight's Cross. Risom continues to live and work in New Canaan, Connecticut.

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